

# Harper's BAZAAR

July 2012 £4.20  
www.harperbazaar.co.uk

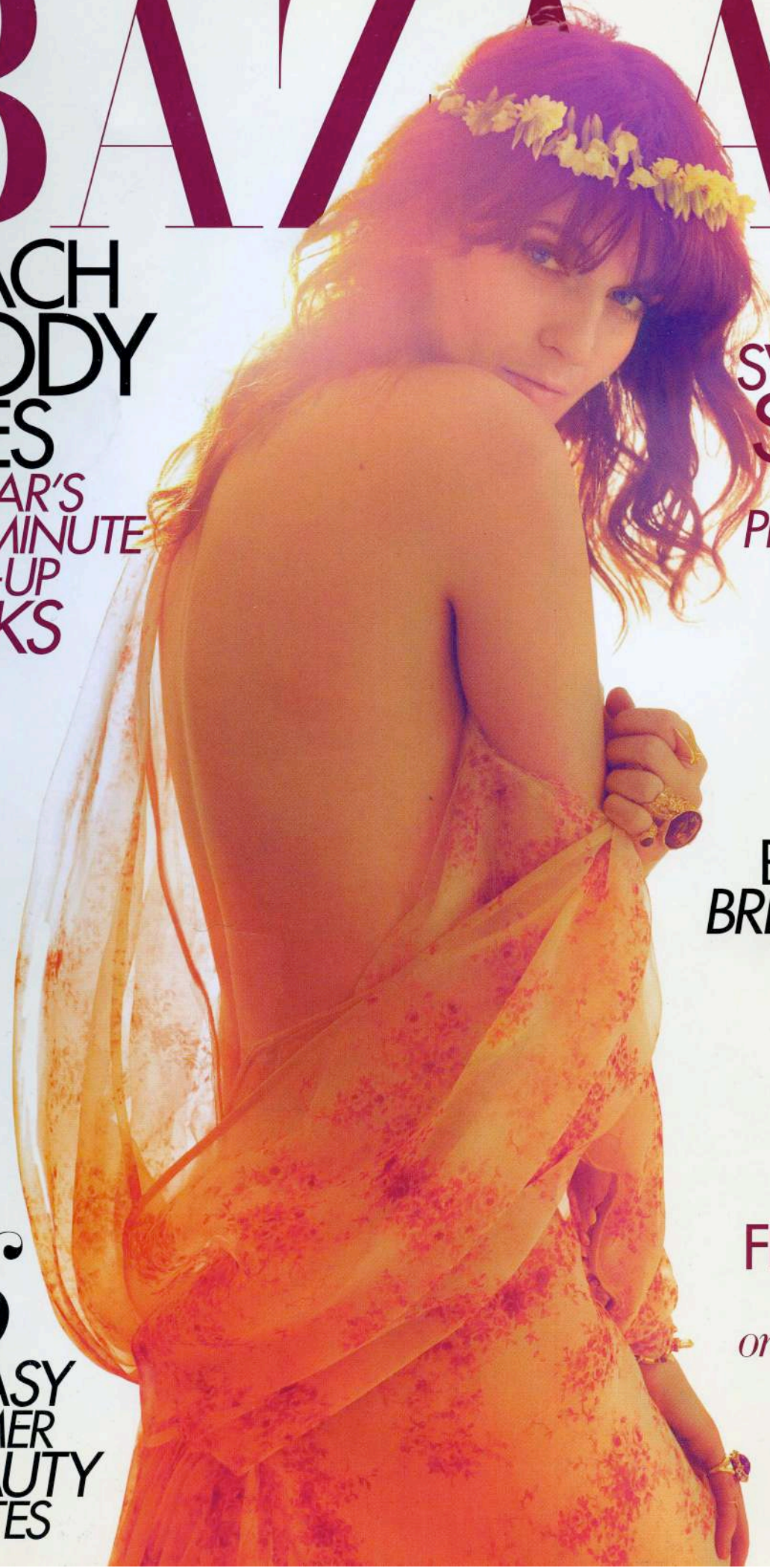
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**36**  
**EASY  
SUMMER  
BEAUTY  
UPDATES**



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**25**  
**THE VIBE**

# Colour tribe

Fashion has enjoyed an enduring love affair with 'tribal' totems, but this summer designers are blending prints and crafts ranging from the Far East to East Africa in a global melting pot. Michael Kors' super-luxe take on safari style includes patchworked animal-print dresses and feather-embroidered shifts topped off with horn pendants. At Marni, there was a modern approach, with chevron tunics finished with beaded tassel trims, while Christopher Bailey produced one of the most enticing fusions of exotica with soft batik prints, wooden-bead embellishment and a palette of earthy ochre, terracotta

and chocolate. The aim was to 'celebrate things that take time to do', says Bailey. No less crafty are the tribal-inspired pieces that hang in Ninivah Khomo's little Brompton Cross shop. The animal-print aficionado's collaboration with her friend Michael Roberts has culminated in perhaps the most arty exotic must-haves, with Roberts' hand-cut collages applied to dresses and swimwear. The trend has also colonised homeware: look out for graphic 'tribal' prints on dinnerware and lamps at Anthropologie, and the most gorgeous cushions at La Petite Congolaise. CLARE COULSON

£10,000  
**Michael Roberts** at CoutureLab

Cushions from £65.  
**La Petite Congolaise**

Peter Beard print, from a selection,  
**Michael Hoppen Gallery**

£74  
**Anthropologie**

£1,970 each  
**MCL by Michael Campbell, Laurenza**

£380,  
**Gisèle Ganne**

Plate, £8  
**Anthropologie**

£295  
**All Saints**

About £1,485,  
**Moroso**

£260,  
**Swash** at Liberty

**26 THE EXPERIENCE** Chase down tickets for immersive theatre company You Me Bum Bum Train's latest show. As an audience of one – it's just you and the cast – individuals are dropped into a series of odd scenarios. Previous participants chatted with a towelled Jonathan Ross in a fake sauna ([www.barbican.org.uk](http://www.barbican.org.uk)).

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### THE AVANT-GARDISTS THE PERFORMANCE ARTIST VS THE EXTREME DANCER

Belgrade-born New Yorker **Marina Abramovic**, known as the **godmother of performance art**, has put herself through physical trials (being prodded naked, slicing her own hand open) for the sake of a gripped audience. **Marina Abramovic: The Artist Is Present** (released nationwide on 6 July) follows her in the run-up to her record-breaking MoMA show in 2010, for which visitors queued to take part in one performance involving her sitting motionless, staring into the eyes of the person seated opposite.



Among the raft of performers lured to London this summer, **Elisabeth Streb** soars above. Known for gravity-defying spectacles in which her dancers are thrown through the air, the extreme choreographer is using Tower Bridge as the backdrop for a one-off aerial performance, **'One Extraordinary Day: Streb Action'**. They don't call her the **Evel Knievel of Dance** for nothing. The event will take place on one day in July without warning. For more pop-up performances, see [www.molpresents.com](http://www.molpresents.com).